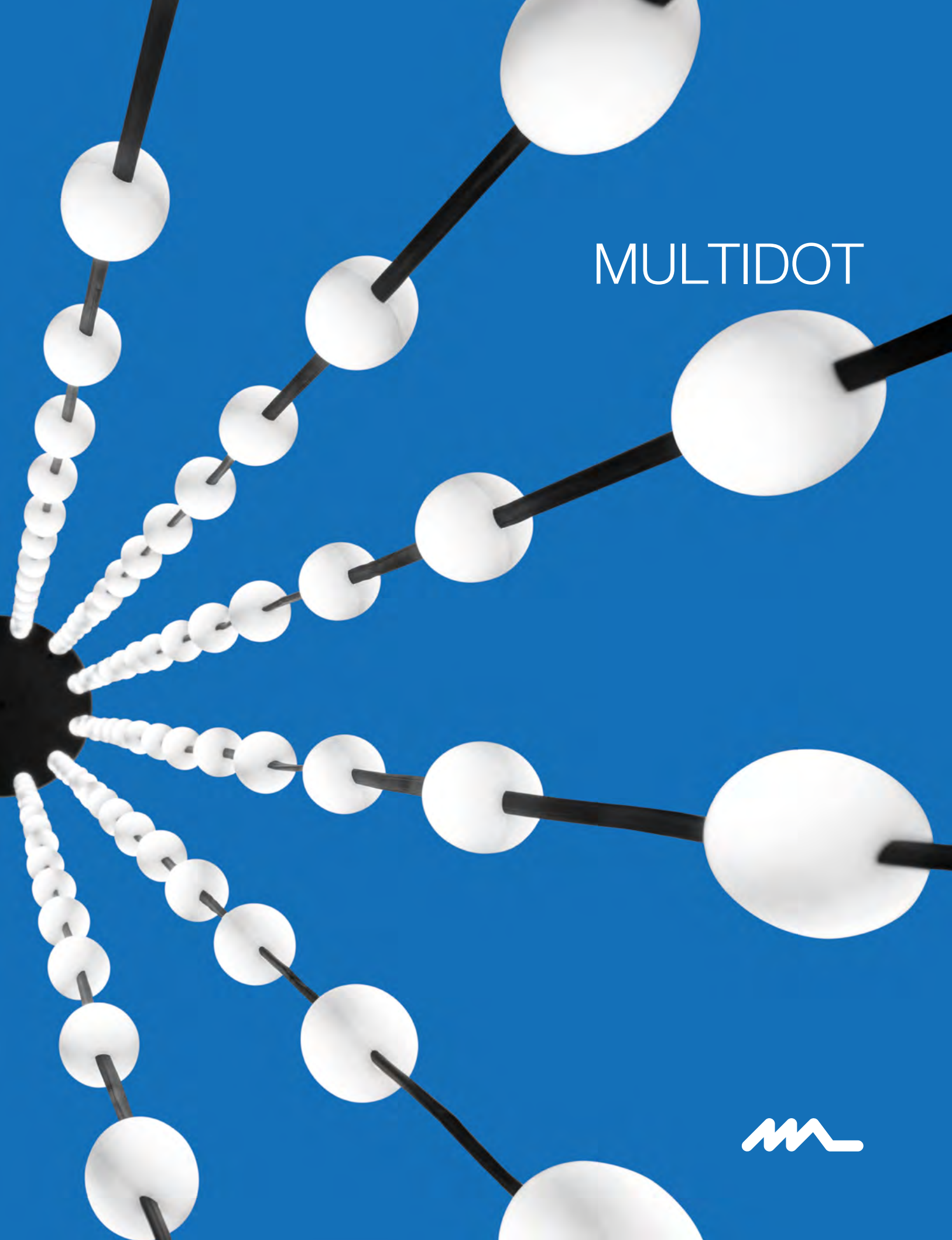
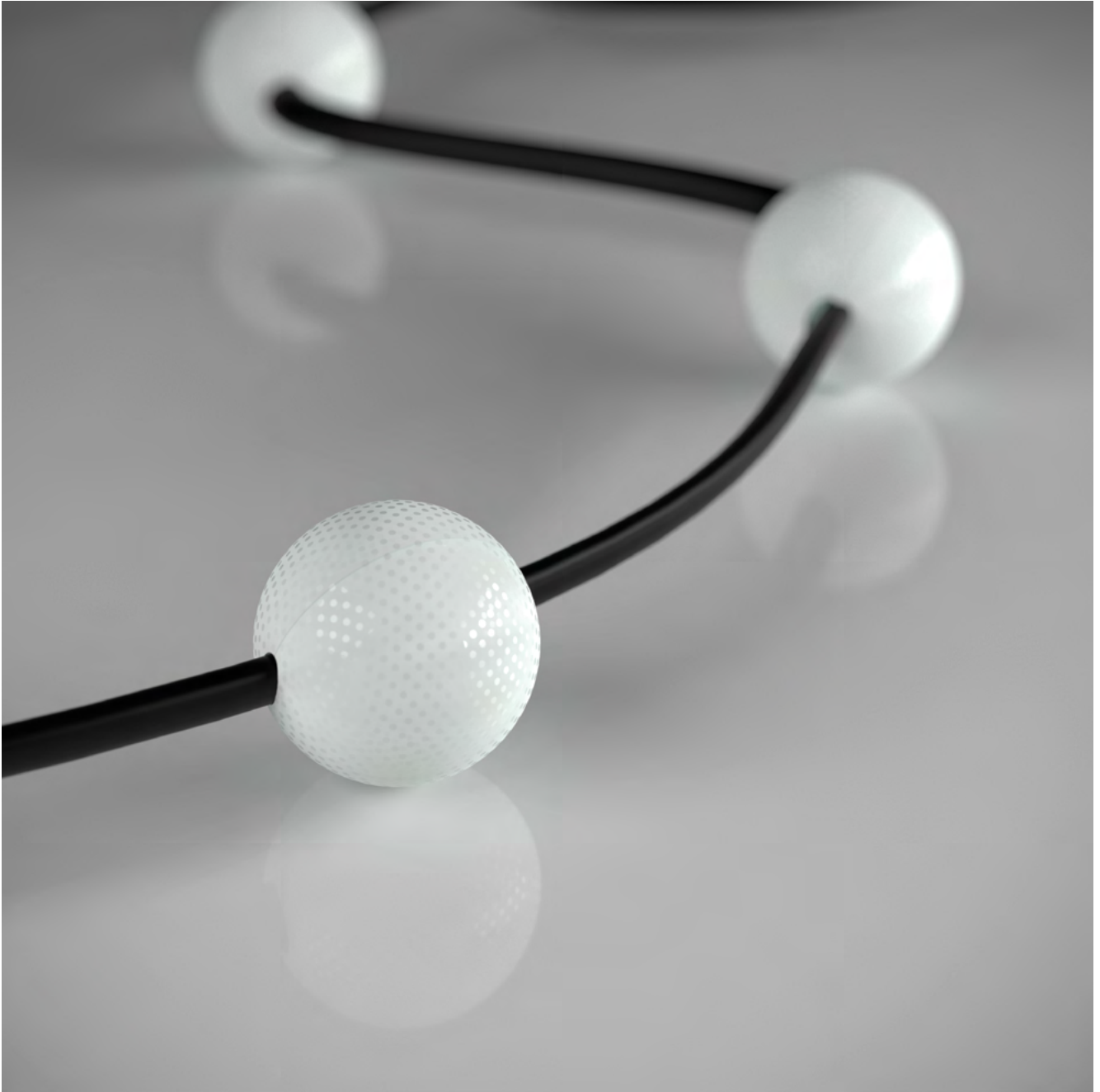


An abstract graphic featuring a network of white spheres of varying sizes connected by black lines. The spheres are arranged in a radial pattern, with a large black circle at the center from which several lines radiate outwards. Each line is composed of a series of white spheres, with the spheres becoming larger as they move further from the center. The background is a solid blue color.

MULTIDOT





MULTIDOT

BRIAN SIRONI

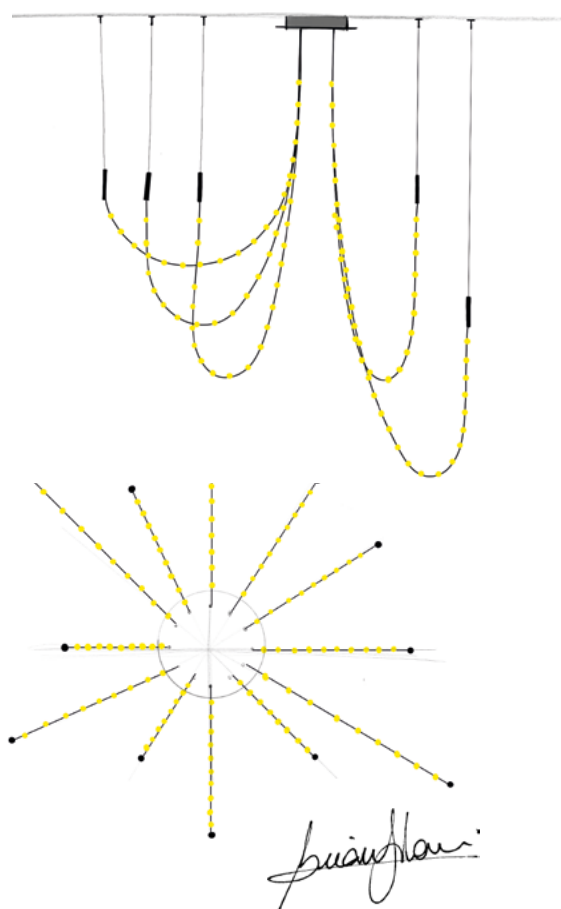






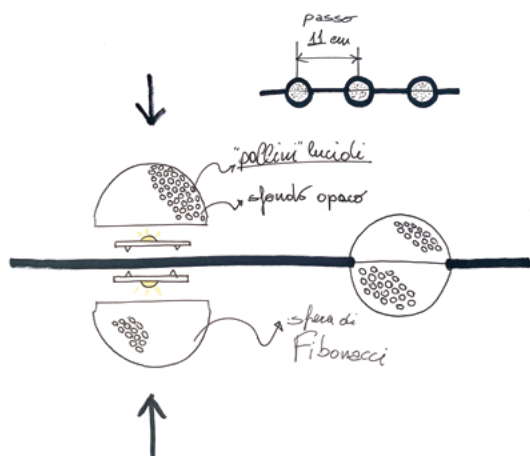


MULTIDOT



Ispirandosi ai chandelier del passato, Multidot propone una interpretazione moderna del candelabro, sia da un punto di vista compositivo/espressivo che tecnologico, consentendo al progettista la massima personalizzazione e libertà creativa. I cavi elettrici a basso voltaggio 24V a cui vengono agganciate le sfere luminose a LED, sono stati specificatamente progettati per diventare l'elemento strutturale e decorativo della lampada. Multidot è componibile, estremamente flessibile e configurabile: in ogni composizione può variare la lunghezza, il numero e il posizionamento dei cavi elettrici, oltre che il numero delle sfere luminose. In aggiunta alla cura per l'aspetto scenico c'è stata un'attenta progettazione del dettaglio passando dal macro al micro, ogni sfera luminosa LED è stata impreziosita da una finitura superficiale: una serie di micro pallini lucidi è stata distribuita su un fondo opaco attraverso la successione di Fibonacci, generando un piacevole effetto di pieni e vuoti.

Inspired by the chandeliers of the past, Multidot offers a modern interpretation of the candelabra, both from a compositional/expressive and technological point of view, allowing the designer maximum customisation and creative freedom. The LED light spheres are attached to the low-voltage 24V electric cables which are specifically designed to become the structural and decorative element of the lamp. Multidot is modular, extremely flexible and configurable: the length, number and positioning of the electrical cables, as well as the number of light spheres, can vary in each composition. In addition to the attention for the scenic and aesthetic aspect, there has been a careful design of the detail, going from the macro to the micro. Each LED light sphere has been enriched with a surface finish: a series of shiny micro dots has been distributed on the matte background through the Fibonacci succession, generating a pleasant effect of solids and voids.



BRIAN SIRONI

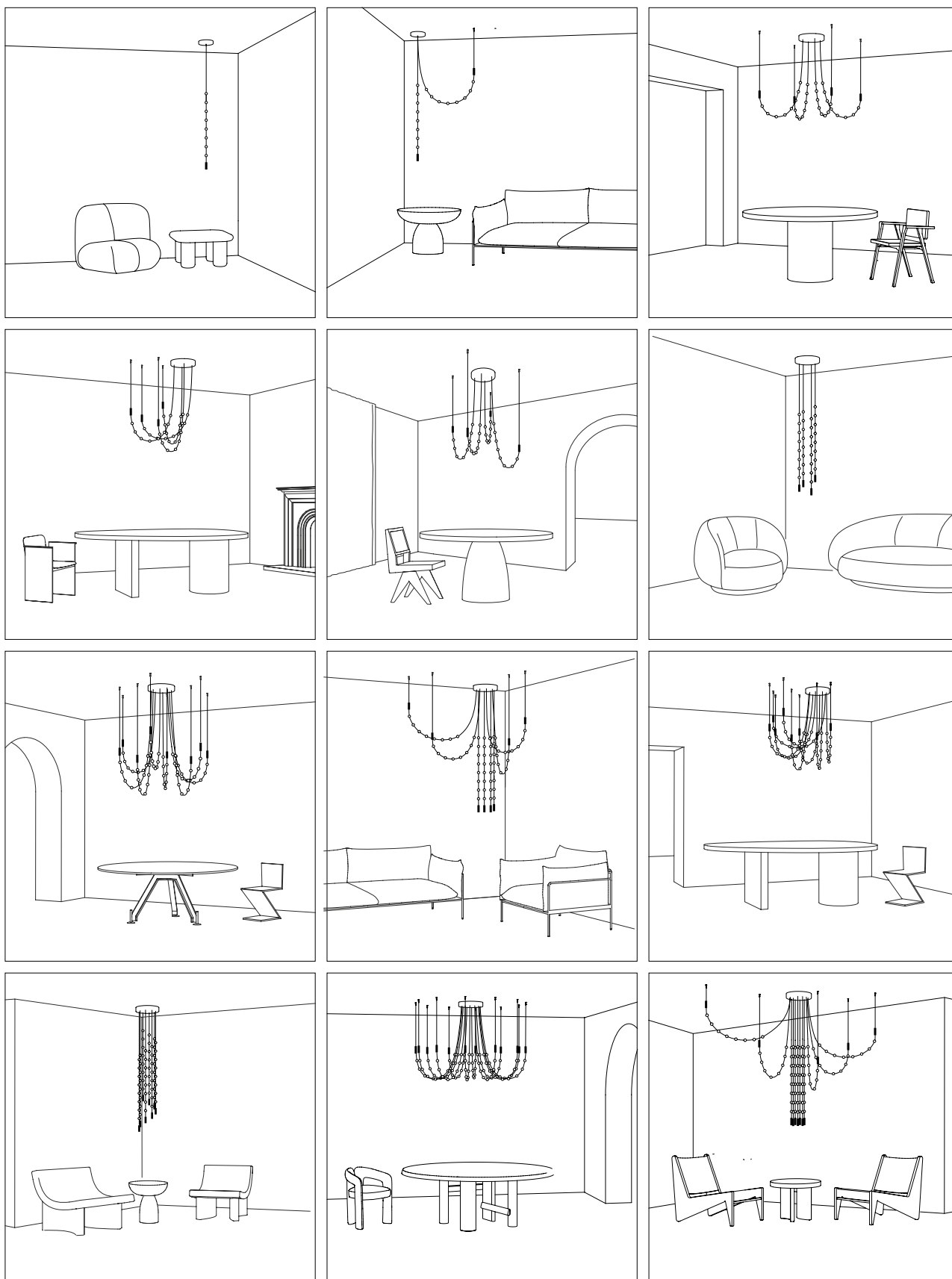






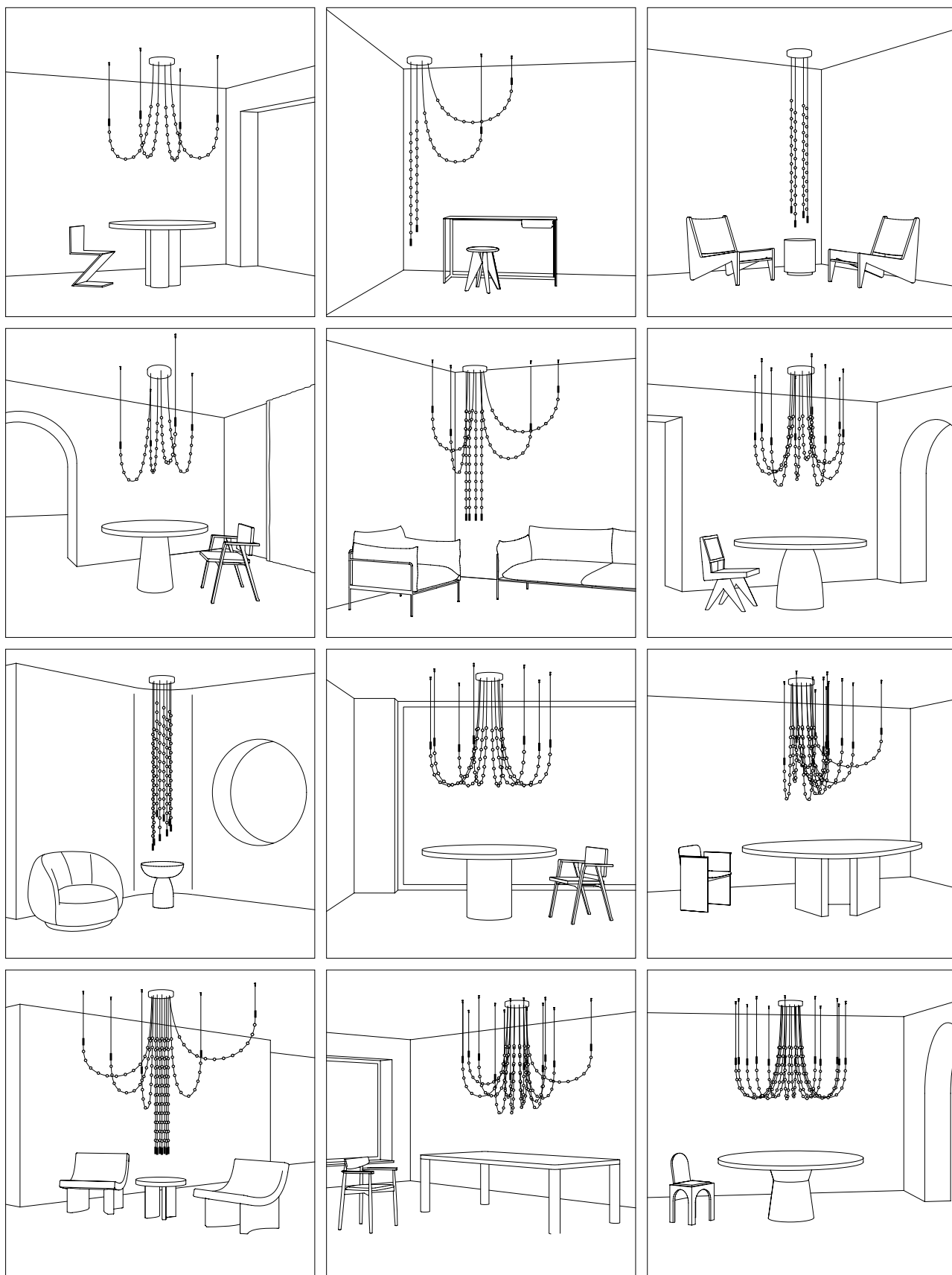
Composizione realizzata con i cavi L/XL / Composition made with cables L/XL

Esempi realizzabili con i cavi disponibili: XS, S, M, L, XL
Realisable examples with available cables: XS, S, M, L, XL



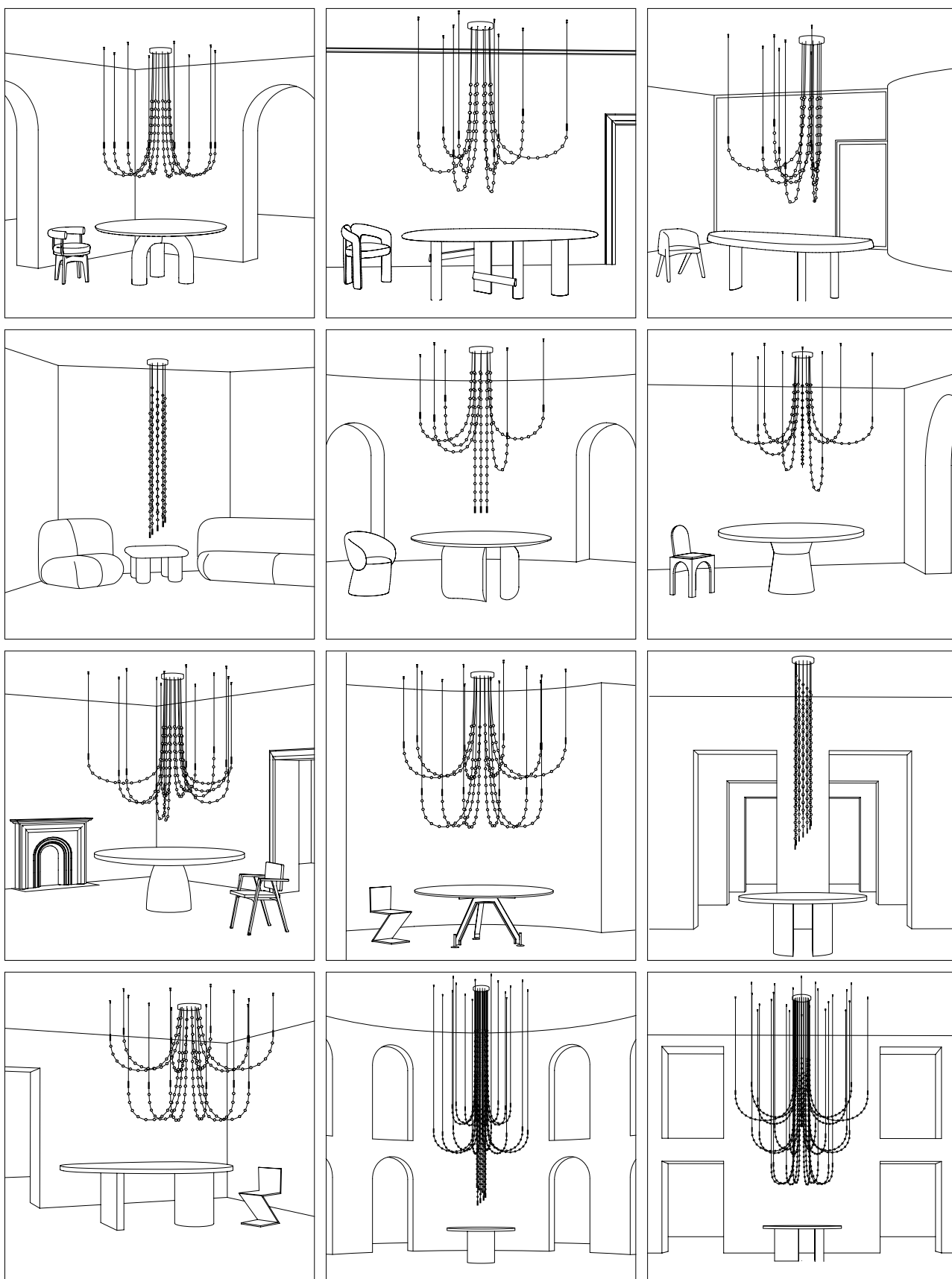


Esempi realizzabili con i cavi disponibili: XS, S, M, L, XL
 Realisable examples with available cables: XS, S, M, L, XL





Esempi realizzabili con i cavi disponibili: XS, S, M, L, XL
Realisable examples with available cables: XS, S, M, L, XL





MULTIDOT

BRIAN SIRONI



Lampada a sospensione a luce diffusa componibile in diverse combinazioni. Formata da un numero variabile di cavi elettrici a 24V studiati appositamente, disponibili in 5 lunghezze: serie XS composta da cavi di 2,1 m con 8 sfere a LED, serie S composta da cavi di 2,8 m con 12 sfere a LED, serie M composta da cavi di 3,8 m con 16 sfere a LED, serie L composta da cavi di 4,5 m con 24 sfere a LED, serie XL composta da cavi di 5,5 m con 32 sfere a LED. I cavi sono completi di contrappeso cilindrico di colore nero, di cavo in acciaio e supporto bloccafune per il fissaggio al soffitto secondo la configurazione. Le sfere opaline sono complete di sorgente di luce a LED da 0,8W.

Disponibili 6 rosoni a soffitto cablati con alimentatore elettronico per le composizioni con 1-2, 4, 8, 12, 18 o 24 cavi.

Disponibile anche un rosone lineare per composizioni in linea da 8 catenarie.

Modular pendant lamp with diffused light that can be configured in different combinations. Consisting of a variable number of specially designed 24V electric cables, available in 5 lengths: XS series consisting of 2.1 m cables with 8 LED spheres, S series consisting of 2.8 m cables with 12 LED spheres, M series consisting of 3.8 m cables with 16 LED spheres, L series consisting of 4.5 m cables with 24 LED spheres, XL series consisting of 5.5 m cables with 32 LED spheres. The cables are equipped with a black cylindrical counterweight, a steel cable and a cable clamp bracket for fixing them to the ceiling. The opal spheres with 0.8W LED light source.

Available 6 ceiling rosettes wired with electronic ballast for compositions with 1-2, 4, 8, 12, 18 or 24 cables.

Also available is a linear ceiling rose for linear compositions with 8 catenaries.

CAVO / CABLE

PVC polyvinylchloride ● nero / black

SFERA / SPHERE

Polycarbonate ○ bianco / white



MULTIDOT

CAVI / CABLES

8 SFERE / 8 SPHERES (XS)

2700 K cod. 40210.2700.8.11.210.118
6,4 W 422 lm 2700 K

3000 K cod. 40210.3000.8.11.210.118
6,4 W 422 lm 3000 K

12 SFERE / 12 SPHERES (S)

2700 K cod. 40210.2700.12.11.280.145
9,6 W 633 lm 2700 K

3000 K cod. 40210.3000.12.11.280.145
9,6 W 633 lm 3000 K

16 SFERE / 16 SPHERES (M)

2700 K cod. 40210.2700.16.11.380.200
12,8 W 845 lm 2700 K

3000 K cod. 40210.3000.16.11.380.200
12,8 W 845 lm 3000 K

24 SFERE / 24 SPHERES (L)

2700 K cod. 40210.2700.24.11.450.180
19,2 W 1267 lm 2700 K

3000 K cod. 40210.3000.24.11.450.180
19,2 W 1267 lm 3000 K

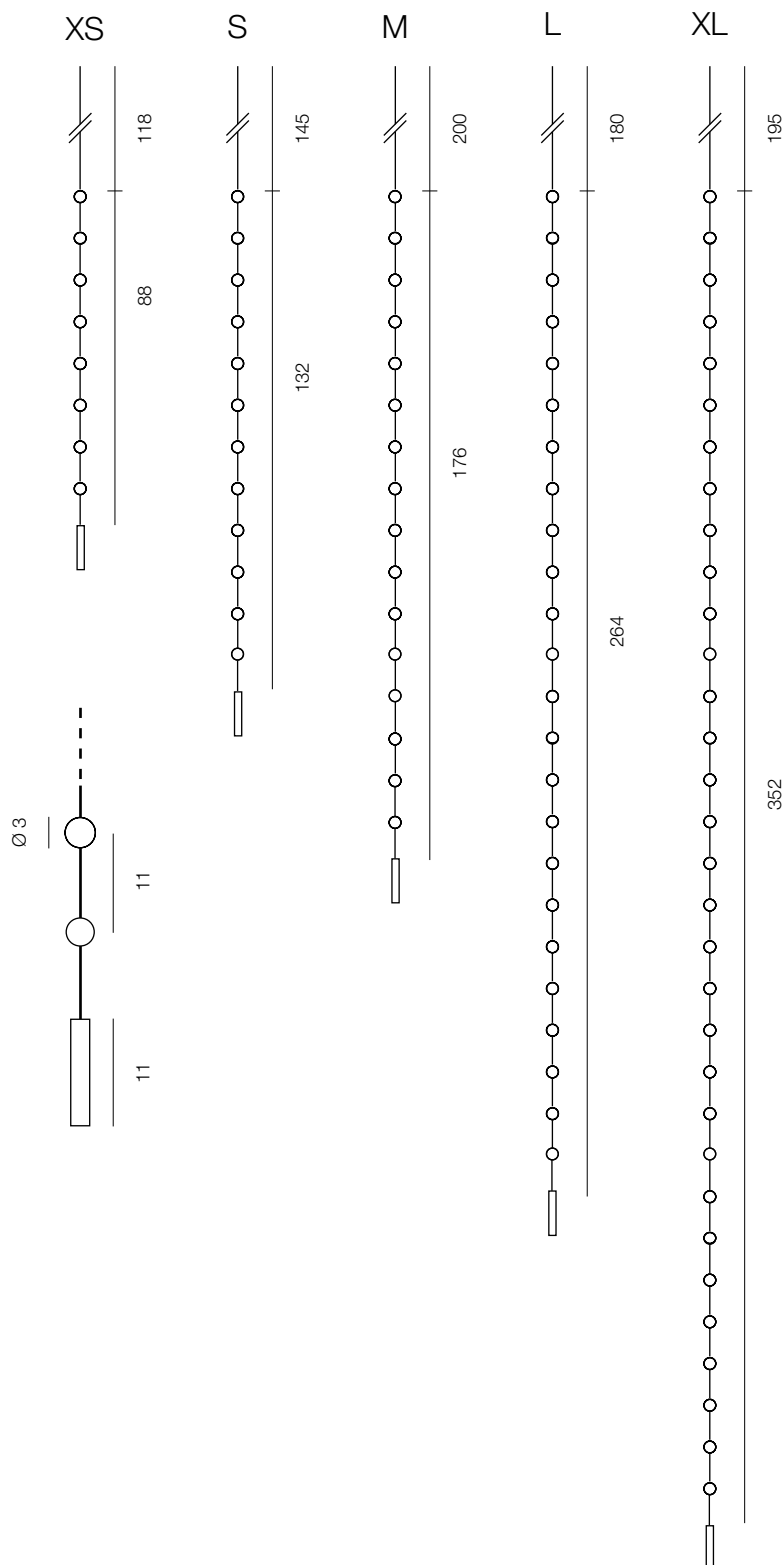
32 SFERE / 32 SPHERES (XL)

2700 K cod. 40210.2700.32.11.550.195
25,6 W 1688 lm 2700K

3000 K cod. 40210.3000.32.11.550.195
25,6W 1688 lm 3000K

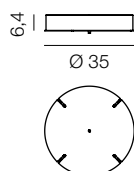
Crea la tua Multidot utilizzando il
configuratore che trovi sul nostro sito:
multidot.martinelliluce.com

Create your Multidot using the configurator
on our website:
multidot.martinelliluce.com



MULTIDOT

ROSONI / CEILING ROSES



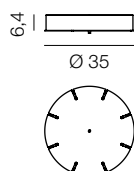
4 CAVI / CABLES

cod. 40211.150.4/DIM/NE ● nero / black

cod. 40211.150.4/DIM/BI ○ bianco / white

150 W | dimm: Push, Dalí2, Pot.10KΩ, 0-10V, 1-10V

cavi adatti / suitable cables: XS, S, M, L, XL



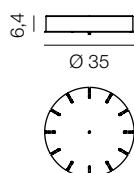
8 CAVI / CABLES

cod. 40211.240.8/DIM/NE ● nero / black

cod. 40211.240.8/DIM/BI ○ bianco / white

240 W | dimm: Push, Dalí2, Pot.10KΩ, 0-10V, 1-10V

cavi adatti / suitable cables: XS, S, M, L, XL



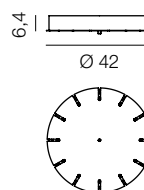
12 CAVI / CABLES

cod. 40211.200.12/DIM/NE ● nero / black

cod. 40211.200.12/DIM/BI ○ bianco / white

200 W | dimm: Push, Dalí2, Pot.10KΩ, 0-10V, 1-10V

cavi adatti / suitable cables: XS, S, M



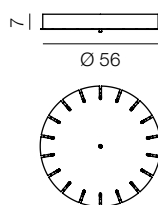
12 CAVI / CABLES

cod. 40211.400.12/DIM/NE ● nero / black

cod. 40211.400.12/DIM/BI ○ bianco / white

400 W | dimm: Push, Dalí2, Pot.10KΩ, 0-10V, 1-10V

cavi adatti / suitable cables: L, XL



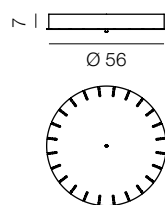
18 CAVI / CABLES

cod. 40211.600.18/DIM/NE ● nero / black

cod. 40211.600.18/DIM/BI ○ bianco / white

600 W | dimm: Push, Dalí2, Pot.10KΩ, 0-10V, 1-10V

cavi adatti / suitable cables: XS, S, M, L, XL



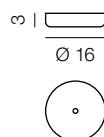
24 CAVI / CABLES

cod. 40211.720.24/DIM/NE ● nero / black

cod. 40211.720.24/DIM/BI ○ bianco / white

720 W | dimm: Push, Dalí2, Pot.10KΩ, 0-10V, 1-10V

cavi adatti / suitable cables: XS, S, M, L, XL



1-2 CAVI / CABLES

cod. 40211.20.1/DIM/NE ● nero / black

cod. 40211.20.1/DIM/BI ○ bianco / white

20 W | dimm: Push, Dalí2, Pot.10KΩ, 0-10V, 1-10V

1 cavo / cable: XS, S, M, L

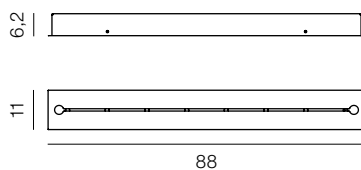
2 cavi / cables: XS, S

La scelta del codice del rosone dipende dalla configurazione scelta ed è vincolato alla somma dei Watt dei singoli cavi.

The choice of ceiling rose code depends on the chosen configuration and is linked to the sum of the watts of the individual cables.

MULTIDOT

ROSONI / CEILING ROSES



LINEARE 8 CAVI / LINEAR 8 CABLES

cod. 40220.240.8/DIM/NE ● nero / black

cod. 40220.240.8/DIM/BI ○ bianco / white

240 W | dimm: Push, Dali2, Pot.10KΩ, 0-10V, 1-10V

cavi adatti / suitable cables: XS, S, M, L, XL







CUSTOM MULTIDOT

Utilizza il configuratore che trovi sul nostro sito per creare la tua lampada:

multidot.martinelliluce.com

Questa configurazione è realizzata con i cavi L, XL

Use the configurator you find on our website to create your own lamp:

multidot.martinelliluce.com

This configuration is realised with cables L, XL

EDITION: 11/2024

Art direction:
Emiliana Martinelli

Layout:
Stefano Citti

3D visualisation:
Studio BF
Brian Sironi
Truetopia
David Coscetti

Photo:
Benvenuto Saba
Marco Ghilarducci
Emiliana Martinelli

Text editing:
Emiliana Martinelli
Brian Sironi

Printing:
Imoco, Treviso
novembre 2024

martinelli luce si riserva il diritto di apportare ai propri modelli in ogni momento senza nessun preavviso, qualsiasi modifica ritenesse opportuna.

martinelli luce reserves the right to introduce any changes to its own models, without prior notice.

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