



OLEV

EXCLUSIVE LAMPS
Made in Italy

EXCLUSIVE LAMPS

Made in Italy



Andrea Lanaro, CEO of OLEV
Andrea

Creare emozioni con la luce
è una delle cose
che più mi emoziona.

Creating emotions with light
it's one of the things
which thrills me the most.

OLEV: L'EVOLUZIONE DELLA LUCE

OLEV: THE EVOLUTION OF LIGHT

FACCIAMO TUTTO A MANO, IN ITALIA,
DA SEMPRE.
HANDMADE IN ITALY, EVER SINCE.



Nasce l'azienda a conduzione familiare. Si producono lampadari in ferro battuto a mano.

Foundation of the company. Handcrafted wrought iron chandeliers are produced.

Arrivano i primi LED sul mercato e OLEV cambia direzione: inizia a produrre lampade di design dalle forme originali.

With LED revolution, OLEV become an industrial company based on production of designer lamps with unusual shapes

OLEV si evolve e crea lampade innovative in grado di imitare la luce del Sole, di assorbire i rumori, di purificare l'aria.

OLEV starts producing innovative lamps that reproduce the sunlight, absorb sounds, and purify the air.

La casa passiva Biosphera (il progetto di ricerca italiano più innovativo nel campo del comfort abitativo) illuminata da OLEV vince l'Energy Globe Award.

The Biosphera passive house (the most innovative Italian research on living comfort) illuminated by OLEV smart lamps, receives the Energy Globe Award.

Le lampade di OLEV vengono scelte per illuminare gli uffici dell'headquarter di Mercedes-Benz a Berlino e l'edificio del Ministero delle Finanze di Abu Dhabi.

OLEV lamps illuminate the Mercedes-Benz offices in Berlin, the Ministry of Finance building in Abu Dhabi.

La lampada Ottomano di OLEV vince la menzione d'onore agli European Product Design Award.

OLEV's Ottomano lamp win the honorable mention at the European Product Design Awards.

OLEV vince il prestigioso titolo italiano Altagamma Design Awards.

OLEV win the Italian Altagamma Design Award.

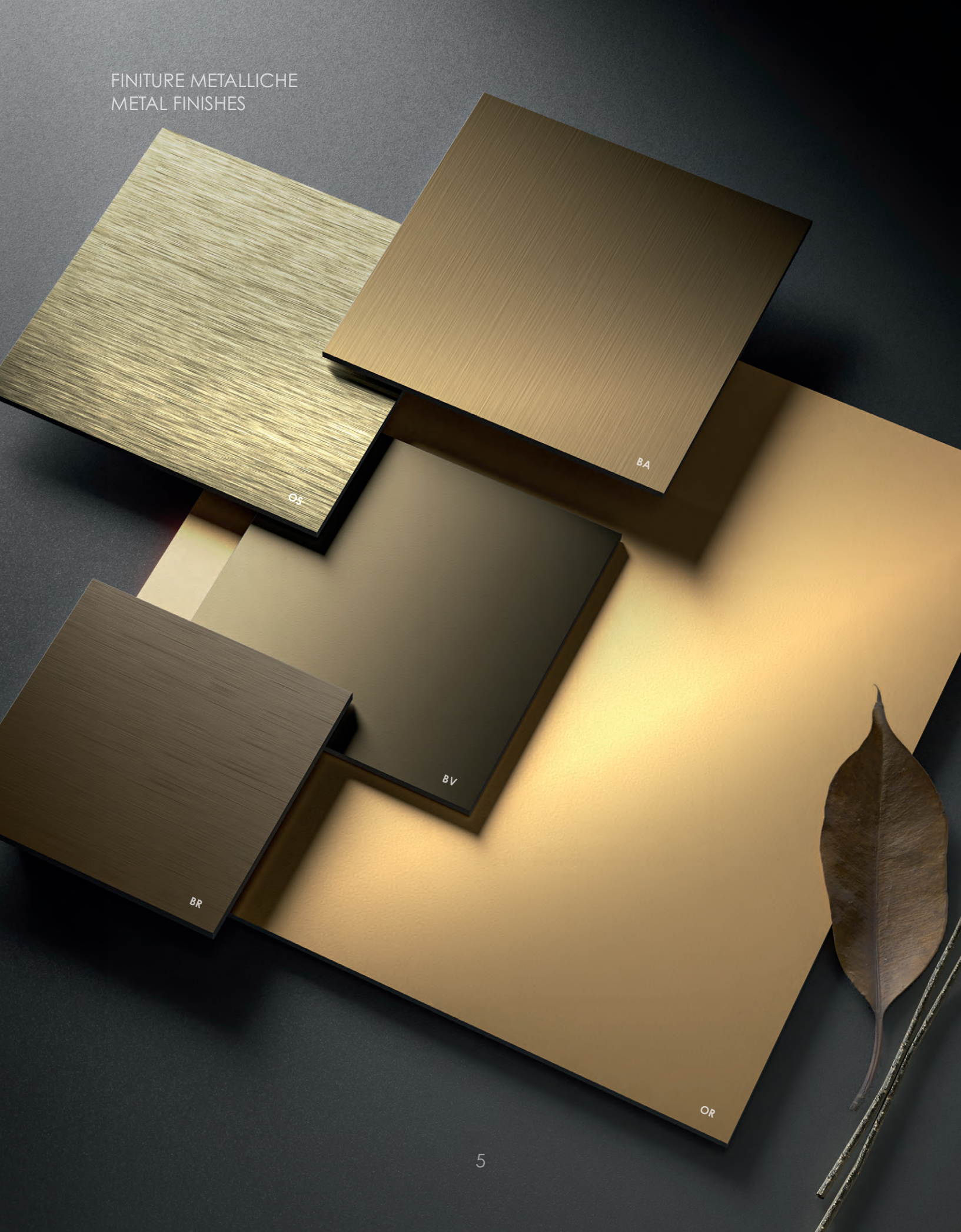



OLEV
EXCLUSIVE LAMPS
Made in Italy

FINITURE METALLICHE E ESSENZE
METAL FINISHES AND VENEERS



FINITURE METALLICHE
METAL FINISHES



FINITURE METALLICHE
METAL FINISHES



FINITURE METALLICHE
METAL FINISHES



COLORI VETRO
GLASS COLOURS



COLORI VETRO BALLOTON
BALLOTON GLASS COLOURS





INDOOR

LAMPADE A SOSPENSIONE E SOFFITTO SUSPENSION AND CEILING LAMPS



CURUBA
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CURUBA COMBO
PAGE 18



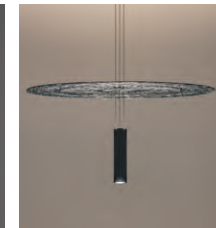
CURUBA PL
PAGE 22



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LIKESHADOW
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LAMPADA DA TERRA FLOOR LAMP



OVERFLY PT
PAGE 36

CURUBA

Design Andrea Lanaro

Registered Design

- VETRO SOFFIATO A BOCCA
- DUE TEXTURES DEL VETRO
- COLORAZIONE SFUMATA
- MOUTH BLOWN GLASS
- TWO GLASS TEXTURES
- DECORATIVE FADED COLOUR



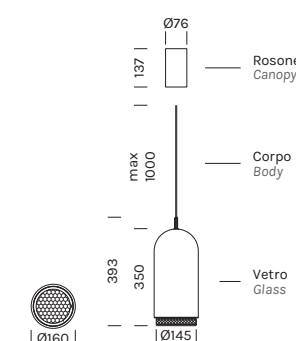
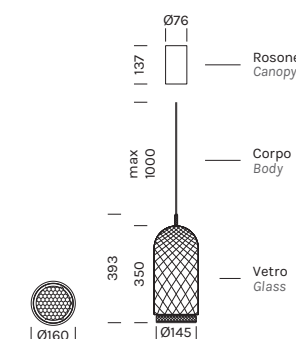
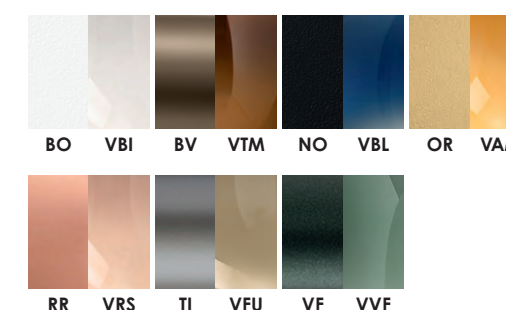




CURUBA

Alluminio e vetro soffiato a bocca
Fascio di luce verso il basso

Aluminum and mouth-blown glass
Light beam: downward-projected



CURUBA COMBO

Design Andrea Lanaro

Registered Design

- VETRO SOFFIATO A BOCCA
- ELEGANTE TEXTURE INCROCIATA
- COLORAZIONE SFUMATA

- MOUTH BLOWN GLASS
- DIAMOND-PATTERNED TEXTURE
- DECORATIVE FADED COLOUR

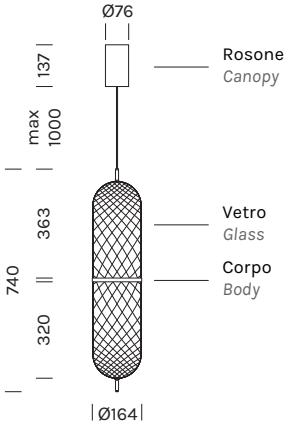
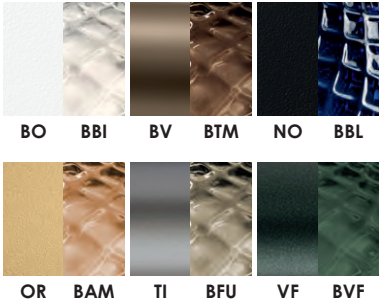




CURUBA COMBO

Alluminio e vetro soffiato a bocca
Fascio di luce diffuso

Aluminum and mouth-blown glass
Light beam: diffused



CURUBA PL

Design Andrea Lanaro

Registered Design

- VETRO SOFFIATO A BOCCA
- ELEGANTE TEXTURE INCROCIATA
- COLORAZIONE SFUMATA

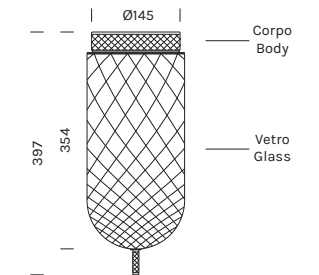
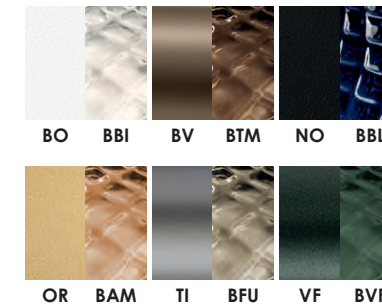
- MOUTH BLOWN GLASS
- DIAMOND-PATTERNED TEXTURE
- DECORATIVE FADED COLOUR



CURUBA PL

Alluminio e vetro soffiato a bocca
Fascio di luce diffuso

Aluminum and mouth-blown glass
Light beam: diffused



BARYON

Design De Amicis Architetti

Registered Design



- VETRO SOFFIATO CON BOLLE DECORATIVE
- EFFETTO "BOLLICINE" ANCHE SUL SOFFITTO
- LUCE MORBIDA

- MOUTHBLOWN GLASS WITH DECORATIVE BUBBLES
- "BUBBLE" EFFECT PROJECTED ONTO THE CEILING
- SOFT LIGHT

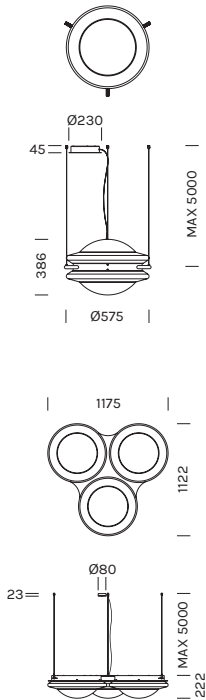
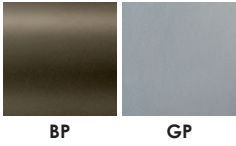




BARYON

Ferro, alluminio, vetro soffiato a bocca
Fascio di luce diffuso

Iron, aluminum, mouthblown glass
Light beam: diffused



LIKESHADE

Design Andrea Lanaro

Registered Design



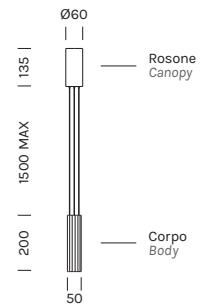
- PRESENZA MINIMALE
- FILTRO ANTI-ABBAGLIAMENTO
- PROFILO CON MORBIDE RIGATURE

- MINIMAL PRESENCE
- ANTI-GLARE FILTER
- PROFILE WITH SOFT GROOVES

LIKESHADE

Alluminio, ottone, ferro
Fascio di luce verso alto e basso

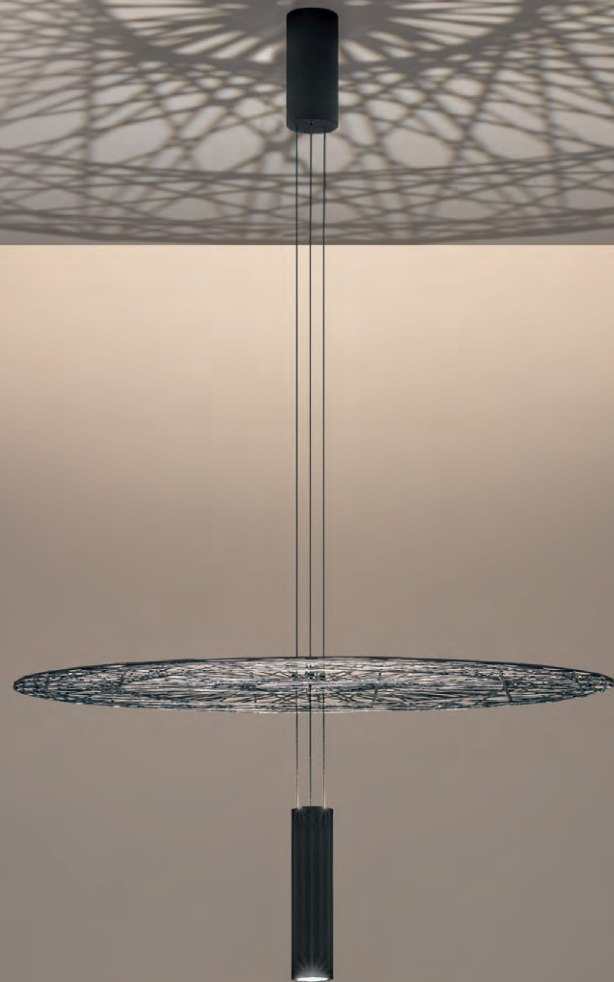
Aluminum, brass, iron
Light beam: upward and downward-projected



LIKESHADOW

Design Andrea Lanaro

Registered Design



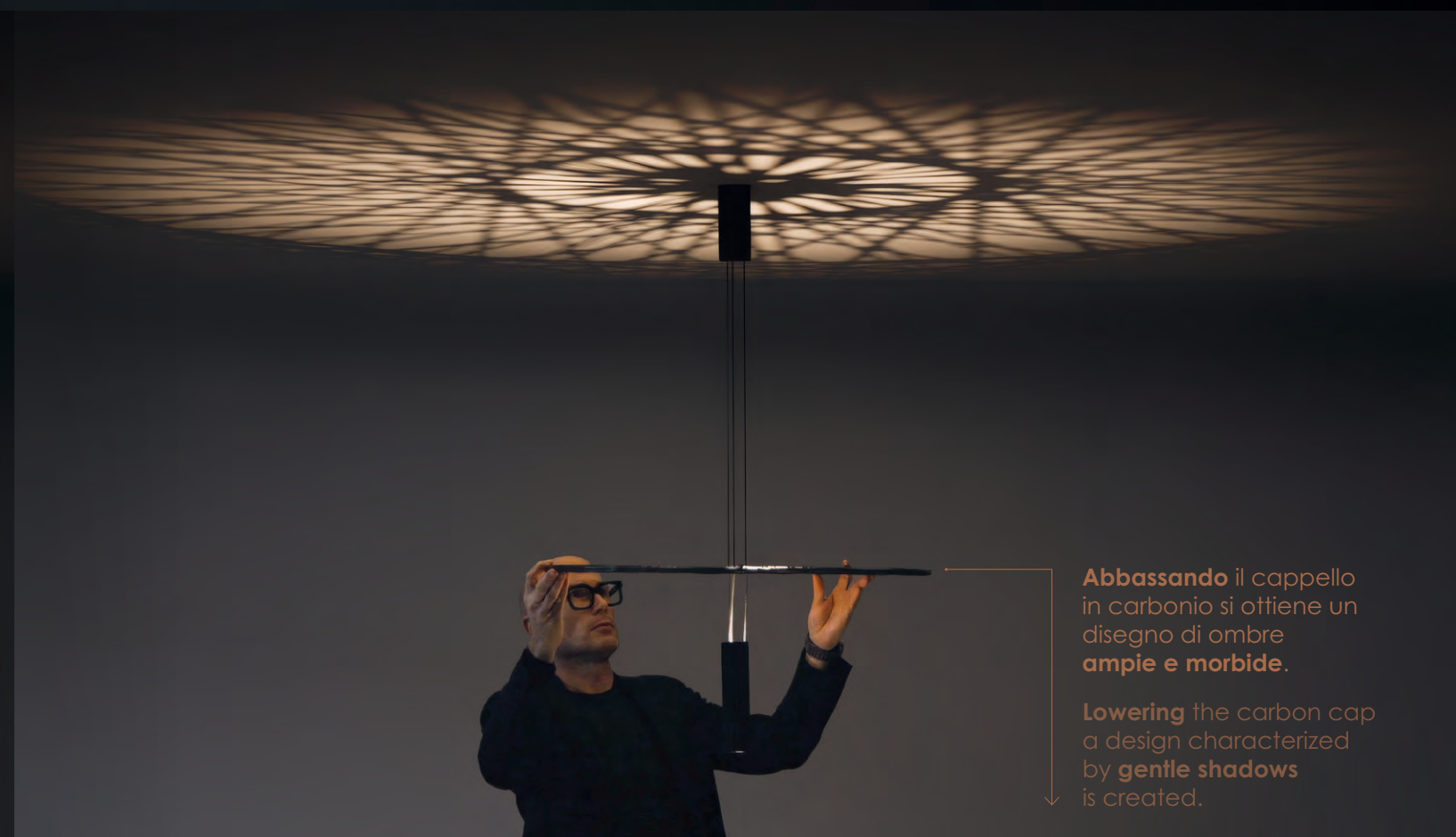
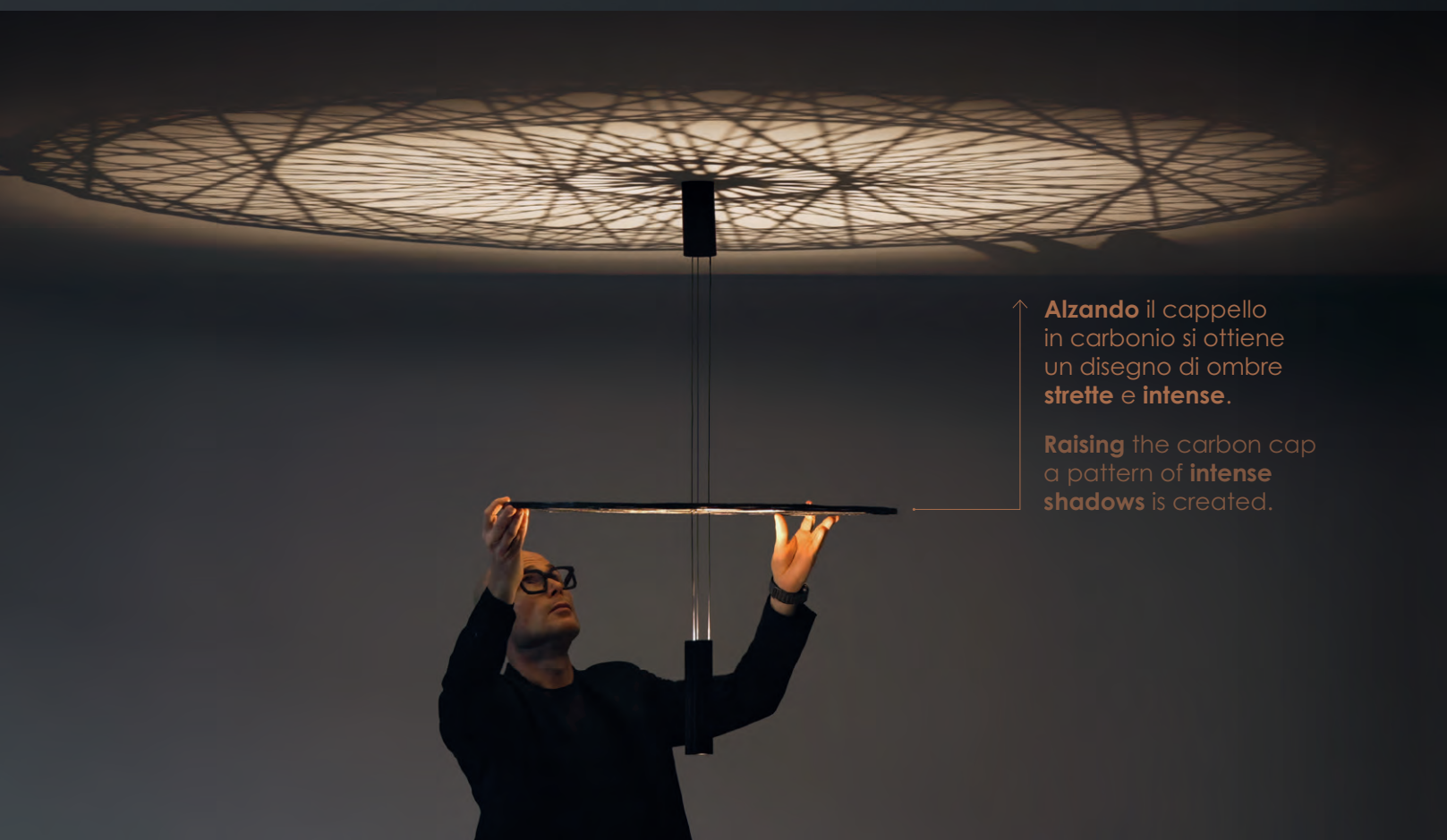
- . CARBONIO INTRECCIATO A MANO
- . ALTEZZA REGOLABILE
- . GIOCO DI OMBRE

- . HAND-WOVEN CARBON THREAD
- . ADJUSTABLE HEIGHT
- . INTERPLAY OF LIGHT AND SHADOW

DISCOVER
THE VIDEO



RICAMO DI OMBRE IN MOVIMENTO CROSSOVER OF MOVING SHADOWS





COMFORT VISIVO

Il fascio luminoso è schermato dal filtro antiabbagliamento a nido d'ape per non disturbare mai gli occhi.

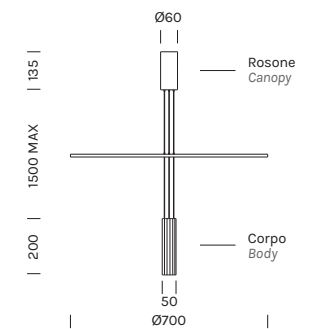
VISUAL COMFORT

The light beam is softened and screened by the honeycomb anti-glare filter to never bothers the eyes.

LIKESHADOW

Alluminio, ottone, ferro, filo di fibra di carbonio
Fascio di luce verso alto e basso

Aluminum, brass, iron, carbon fiber
Light beam: upward and downward-projected



OVERFLY PT

Design Marc Sadler

Registered Design

- TAVOLINO IN LEGNO MASSICCIO
 - LUCE INDIRETTA VERSO L'ALTO
 - ELEGANTI INCISIONI INCROCIATE
-
- SOLID WOOD SHELF
 - INDIRECT LIGHT UPWARDS
 - ELEGANT CROSS-CUT ENGRAVINGS

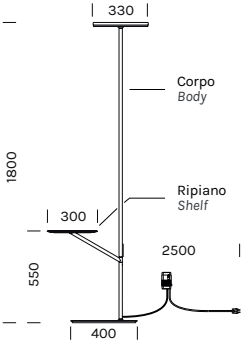
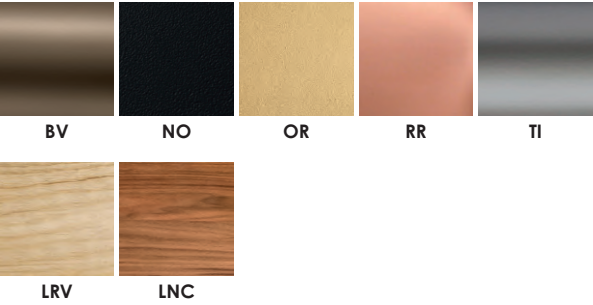




OVERFLY PT

Ferro, alluminio, legno rovere e noce
 Fascio di luce verso l'alto

Iron, aluminum, durmast wood and walnut wood
 Light beam: upward projected





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